Standards for Securing and Artistic Board-up
STOP the use of empty buildings as targets for arsonists, as crack houses, as hangouts for gangs, as garbage dumps, and as temporary shelters for the homeless.

These procedures are intended to protect buildings that are temporarily vacant pending rehabilitation and use.

"HARDENING THE TARGET" BOARD UP PROCEDURES

Protecting valuable buildings from the weather and from illegal entry can be accomplished by improving security, organizing block watches, improving lighting, periodic patrols, and by following these directions.

1. **DISCONNECT ALL UTILITIES AT THE STREET** *(SUGGESTED)*
   
   A. Turn off water at the street and drain the system to its lowest point. Leave faucets open and put anti-freeze in all traps containing water.
   
   B. Have the utility company disconnect electricity at the street and remove and cap meters.
   
   C. Shut off LNG supply at the street. Disconnect and remove LPG and heating oil tanks.

2. **REMOVE ALL FLAMMABLES AND COMBUSTIBLES FROM INSIDE AND OUTSIDE THE BUILDING** *(SUGGESTED)*
   
   A. Remove all upholstered furniture, combustible materials and trash from the building, including the basement and attic.
   
   B. Remove trash and trash containers and combustible furniture from exterior stairwells, porches, fire escapes and outbuildings.
   
   C. Remove shrubbery and vegetation that could support or spread a fire.

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3. **SECURE THE BUILDING TO PREVENT ENTRY (REQUIRED)**
   A. Search the entire building to ensure that it is unoccupied.
   B. Remove doors and storm windows and place in storage.

4. **ARTISTIC BOARDING (REQUIRED)**
   A. All surfaces exposed to the weather must be protected by paint.
   B. All exterior surfaces must be artistically painted to resemble the opening that they are replacing. See examples provided.

**DETERMINING HOW MUCH PROTECTION IS NEEDED**

1. Openings in the basement, first floor doors and windows and any point of entry accessible from a porch, fire escape or other potential climbing point require additional security measures. These openings should be barricaded with plywood, 2x4s, bolts and nails.

2. Openings that are at least 10’ from ground level which are *not* accessible from a porch, fire escape, roof, or other climbing point can be secured with nails in each brace, and every 12" around the perimeter. For these openings the plywood should be fitted so that it rests snugly against the exterior frame, butting up to the siding on wood frame buildings and up to the brickwork on brick buildings. It may be necessary to remove the staff bead so this fit can be flush and tight.

**BOARDING UP**

1. Cut plywood to fit over the window and door openings, flush with outside of the molding.
   *Note:* For buildings with metal door and window frames the alternative is to cut the plywood and 2x4s to fit the inside of the door frame butted up against the band molding.

2. Cut the 2x4s to fit the horizontal dimension of the plywood. You will need two 2x4 exterior and two interior braces for each window and three sets for each door. For buildings with metal doors and window frames the 2x4s for the outside will be cut to the dimensions of the plywood, fitting inside the door frame, against the band molding. For the inside the 2x4s will be cut to the outside dimension of the door or window frame.


4. The holes will be placed approximately 1/3 of the length of the brace from each outside edge of the door and window jam.

5. The two window braces will be placed 1/3 of the distance from the top and the bottom of the window.

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6. The three door braces will be placed; one in the center of the doorway, and one half the distance from the center to the top and to the bottom of the doorway.

7. Place the plywood over the exterior opening and nail to the frame. *For metal frames place the plywood and braces inside the frame against the band molding.*

8. Place the 2x4 braces over the interior and exterior of the door or window.

9. Place the larger washer over the carriage bolt and place the bolt through the holes.

10. Place washer and nut inside and tighten securely. Torque the nut so that it slightly compresses the interior 2x4.

At least one door boarded at the grade level shall be maintained with locks or hinges to permit entry for inspection purposes.

**MATERIALS NEEDED**

A. 1/2" plywood, grade CDX and 2" x 4" by 8' construction grade lumber.

B. 3/8" by 12" carriage bolts (rounded head on weather side).

C. 3/8" construction grade nuts.

D. Flat washers with an inside diameter large enough to bypass the wrench neck inside the carriage bolt head so no lift edge is available beneath an installed carriage bolt head.

E. 1/2" diameter flat washers for installation beneath the nut inside the building.

F. 1-5/8" (6d) galvanized or stainless steel ring-shank nails or comparable deck nails.

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**WINDOWS**

Windows raised and lowered to center of the frame

View from inside bldg.

Note: Outside view of window is same as view from outside door except with two 2x4 braces instead of three.

**DOORS**

CDX Plywood large enough to cover door frame

Nut & Washer

OPTIONAL screw an additional 2x4 to the threshold butting against the inside of the plywood

View from inside bldg.

Bolt's to inside 2x4

2x4's cut to fit inside

Plywood cut to size and 2x4's cut to fit against inside door band molding

Alternate Method: cut plywood and 2x4s to cover the outside of the door frame.

View from outside bldg.
Artistic Board-up

Artistic Boarding means painting material used to secure door, window, or other openings to resemble the opening which they are covering. There is no standard pattern requirement. The purpose is to have a structure that does not draw the eye of someone casually passing by.

Problems with traditional boarding

- Color of the plywood. The color of the plywood is earth tone. There are very few structures with matching color schemes.
- Effects of the weather. The weather causes unprotected wood to warp and splinter with time.
- Looks boarded. The structure looks out of place in the neighborhood. It quickly draws attention to itself.
- Magnet for illegal acts. Because the structure calls attention to itself, it leads to graffiti or other illegal activities.
- Not secure. Nailing boards to materials such as door frames make it easy for someone to simply pull the wood loose to enter the property.

Advantages of Artistic Boarding

- Color. The material securing the opening is painted to resemble the door or window that it is replacing.
- Effects of the weather. Since the material is painted it is protected against the weather.
- Does not look like a boarded structure. The structure blends in with the other structures in the neighborhood. This reduces the effect that the boarded structure has on the surrounding neighborhood.
- Decrease illegal activity. Since the structure does not single itself out as a target, illegal activity is decreased.
- Secure. Using approved board up standards increases the security of the structure.

Before and after examples to show the effectiveness of Artistic Board-up

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These are examples of before and after photographs of structures boarded in Artistic Board-up manner. The after photographs show that the material used to secure the opening was painted in a manner as to represent the original covering. Artistic Board-up presents a uniform presentation. In many cases the Artistic Board-up looks better than the original window or door that it is replacing.
Examples of structures secured with Artistic Boarding

These are examples of structures boarded in Artistic Board-up manner. These photographs illustrate that Artistic Board-up is a proven method to secure the structure while at the same time adding a positive impact on neighboring properties.

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